

DALLAS

MODERN LUXURY

15TH ANNIVERSARY YEAR

CONTENTS | *Departments*

76 PROFILE The fantastical world of Martin Brudnizki—from uberexclusive Annabel's in London to Bullion in Dallas.





Social SPOTS

From the pink powder rooms at Annabel's in London to Miami's terrazzo-tiled The Surf Club Restaurant, posting up at a Martin Brudnizki-designed space is see-and-be-seen gold.

By Sarah Bray

Even though there's a strict no photo policy, signage doesn't stop guests signed into Annabel's from snapping the picture-perfect space. For the well-heeled set decked in Erdem, that's the ladies loo, where pink onyx sinks with gold swan taps have become a selfie sensation. While members may not want to risk getting banned for oversharing, for others, the club's interiors by London-based Martin Brudnizki are too good not to show off.

On this side of the pond, Martin Brudnizki mania is spreading too. From New York's The Beekman and Miami's The Surf Club to D.C.'s The Dupont Circle and Dallas' Bullion, Martin Brudnizki Design Studio (mbds.com) is making a statement stateside.

"From food to art and style to architecture, all aspects of social culture are researched thoroughly before embarking on the design process," says the Swedish designer, who recently wrapped revamps on the Four Seasons Resort Palm Beach and Vegas' Park MGM. "You'll never be able to achieve an interior when you haven't taken the heritage and culture into consideration." Take Dallas restaurant Bullion versus the just-opened Park MGM in Las Vegas, for example. "In Dallas, we wanted to create an interior that felt evocative of a previous era in the city, when glamour reigned supreme," he explains. "On the other hand, in Vegas, we were keen to move away from the stereotype and create a refreshing new hotel experience that looked to French Provençal style."

While Brudnizki often looks to iconic American decorator Dorothy Draper for inspiration, he says the complexities of each city challenge him. "I admire the diversity of design that can be found across the country: Latina style in Miami, classic preppy in New England and sleek design in L.A.," he shares. "It's a melting pot of tastes with a spirit of adventure."



Clockwise from top left: In the past two years, Martin Brudnizki Design Studio projects include The Doyle Collection's The Dupont Circle in Washington, D.C.; The Surf Club Restaurant by Thomas Keller at The Surf Club in Miami; Bullion in Dallas; Primrose at Park MGM in Las Vegas; interior designer Martin Brudnizki (center).

MARTIN BRUDNIZKI PORTRAIT BY LUCA MARZALE; THE DUPONT CIRCLE PHOTO COURTESY OF MBDS; THE SURF CLUB PHOTO BY JAMES MCCONNELL; BULLION PHOTO BY ENLY ANDREWS